



Choose the best answers:

**Question 01**

**Marks: 0,5**

What does it mean "To cut a long story short"?

- A) to tell funny stories or jokes
- B) to ignore a deal
- C) to tell lies
- D) to leave out details in a narration story
- E) not to tell a story or a secret

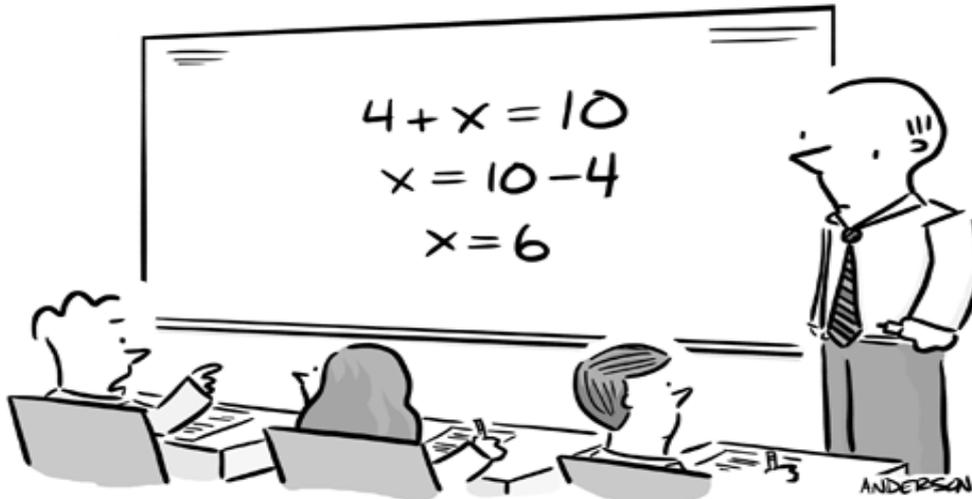


**Question 02**

**Marks: 0,5**

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" When we learned Roman numerals, X was 10. Now it's 6. What's going on around here?!"

- A) Babe
- B) Give up
- C) Hold on
- D) A piece of cake
- E) Offside

**Question 03**

**Marks: 0,5**

\_\_\_\_\_ . He's not arrogant as you think!

- A) Where's a will, there's a way
- B) It costs an arm and a leg
- C) Actions speak louder than words
- D) I know by heart
- E) Don't judge the book by its cover

**Question 04****Marks: 0,5**

The meaning of “awkward” is:

- A) art requiring special skill, especially manual skill; detailed.
- B) causing or feeling uneasy embarrassment or inconvenience.
- C) an event promoted by the king and his family.
- D) a group of people from a certain region.
- E) to hold something firmly.

**Question 05****Marks: 0,5**

“A piece of cake” means:

- A) very special
- B) very frustrating
- C) very easy
- D) very tasty
- E) very weird

**Question 06****Marks: 0,5**

If I don't like something, I...

- A) don't buy it
- B) don't fancy it
- C) don't understand it
- D) don't know the origin
- E) don't judge it

**Question 07****Marks: 0,5**

What's “to know by heart”?

- A) To meet a person and fall in love
- B) To love to study a subject
- C) To study heart diseases
- D) To have memorized something completely
- E) No to be sure about something



**Question 08****Marks: 0,5**

I feel bad when someone says something is going

because I know most places only take card and cash.



someecards  
user card

- A) to say “when pigs fly”
- B) to give away
- C) to cost them an arm and a leg
- D) to know it by heart
- E) to judge the book by its cover

**Question 09****Marks: 0,5**

“The players jumped up and down and chanted ‘See you Wednesday’, hoping to persuade Coughlin to give them Monday off as a \_\_\_\_\_ for the \_\_\_\_\_.” – New York Times

- A) cold-blooded - drunk
- B) battle - victory
- C) reward - terrified
- D) victory - drunk
- E) reward - victory

**Question 10****Marks: 0,5**

“Terrified” is an adjective which means:

- A) to be given a better job
- B) having no emotions or sympathy for other people
- C) success in defeating an army
- D) affected by alcohol in a way that changes a person’s behavior
- E) really frightened

**Question 11****Marks: 0,5**

Dexter is portrayal of a \_\_\_\_\_ killer. This series is not appropriate for teenagers.

- A) cold-blooded
- B) terrified
- C) promoted
- D) drunk
- E) victory

**Question 12****Marks: 0,5**

The meaning of “crafted” is:

- A) an art requiring special skill, especially manual skill; detailed.
- B) being very terrified, frightened by something that you are afraid of.
- C) an event promoted by the king and his family.
- D) a crown made by rich wood and coal.
- E) a person’s destiny according to witches.

**Question 13****Marks: 0,6**

The Lion King is a popular Broadway musical adapted from the 1994 film. Complete its theme song, “Circle of life”, with the help of the tips below:

**Circle of Life (The Lion King)**  
(Elton John and Tim Rice)

From the day we (a) \_\_\_\_\_ on the planet  
And blinking, step into the sun  
There's more to see than can ever be (b) \_\_\_\_\_  
More to do than can ever be (c) \_\_\_\_\_  
There's far too much to take in here  
More to find than can ever be (d) \_\_\_\_\_  
But the sun rolling (e) \_\_\_\_\_  
Through the sapphire sky  
Keeps great and (f) \_\_\_\_\_ on the endless round

It's the Circle of Life  
And it moves us all  
Through despair and hope  
Through faith and love  
Till we find our place  
On the path unwinding  
In the Circle  
The Circle of Life  
(2x)

Available at: <<http://letras.terra.com.br/o-rei-leao/467353/>>. Accessed on: January 27, 2012.

- A) It is the opposite of the verb to leave.
- B) The Past Participle of the verb to see.
- C) The Past Participle of the verb to do.
- D) The Past Participle of the verb to find.

- E) It is the opposite of the adjective low.
- F) It is the opposite of the adjective big.

**Question 14**

**Marks: 0,8**

Complete the sentences with infinitive (to + verb) or gerund (verb-ing):

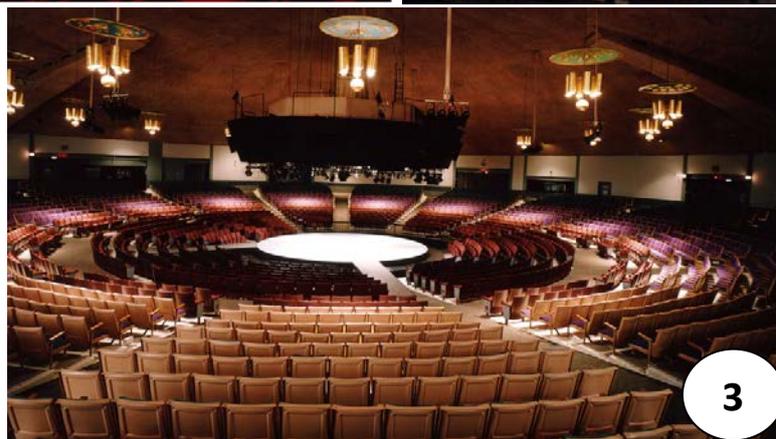
- A) My sister recommended \_\_\_\_\_ (watch) "The Fosters" but I decided \_\_\_\_\_ (see) "Atypical".
- B) The headmaster hopes \_\_\_\_\_ (get) the prize for his project but everybody only expects \_\_\_\_\_ (be) accepted in the University.

**Question 15**

**Marks: 0,6**

MATCH the pictures and the kinds of stages:

- ( ) Proscenium
- ( ) Arena / Stadium
- ( ) Black box



**Question 16****Marks: 0,5**

Look at the picture. It is a **thrust stage**. Choose the best definition of this kind of stage:



A thrust stage is...

( ) also known as a platform stage or open stage. It is one that extends into the audience on three sides and is connected to the backstage area by its upstage end.

( ) the one which has a centered playing area with people all around, making a circle.

( ) also known as main stage. It is one that has an arch between the backstage and the playing area. The playing area is straight and in front of the audience, which gets higher as it goes toward the last line of the house.

**Question 17****Marks: 0,5**

You are going to read a review on the play *The Importance of being Earnest*, written in 1895. Then, answer the questions:

### The Importance of Being Earnest

I remember reading Oscar Wilde's *The Importance of Being Earnest* years ago and thinking it would be incredibly difficult to stage.

It's very funny to read, but the characters speak in such long, intricate, perfectly-grammared sentences – how could those lines be delivered in such a way as to convey the sense of them and still be funny?

It's quite a happy surprise, then, that the Actors' Repertory Theatre Ensemble's production of *Earnest*, currently going on at the Castle Theatre in Provo, is so good. Not only do the performers deliver their lines clearly, with perfect diction and great English accents, but they make them funny, too.[...]

The story has Ernest (Matt Morrill) visiting his friend Algernon (Lincoln Hoppe, best known locally for his work with the Garrens Comedy Troupe) at his home in the city. Algernon soon learns that Ernest's real name is Jack, and that he is known as Jack at his home in the country. He has merely invented the character of Ernest – his fictitious black sheep of a brother – to explain to the folks at home all the trouble he gets into when he visits the city.

Algernon confesses then that he has a similar made-up friend: Bunbury, who is a "permanent invalid" and whose poor health often allows Algernon the opportunity to get out of unpleasant social engagements.

Now the scene has been set. Algernon loves pretending to be someone he's not ("Bunburying," he calls it); Jack has an imaginary brother, Ernest, whom his household has never seen; wackiness can only ensue.

And indeed it does. There is literally not a single weak link in the eight-member cast. Everyone plays his or her character with such vigor, such bold dedication, that one is easily swept away from the stone benches of the Castle Theatre into turn-of-the-century English society. [...]

*Earnest* is certainly a play that demands your attention; however it is so joyously performed that you don't mind giving it. Despite the occasional complexity of the dialogue, the meaning is always crystal clear (thanks to the excellent delivery), and you can sit back and enjoy yourself.

Available at: < <http://www.ericdsnyder.com/theater/the-importance-of-being-earnest-1/> > . Accessed on: September 3, 2011.

A) Match the paragraphs and the type of information they present.

- |                                  |                     |
|----------------------------------|---------------------|
| 1. The performance of the actors | ( ) First paragraph |
| 2. The plot                      | ( ) Third paragraph |

3. The author of the play ( ) Third, seventh and eighth paragraphs  
 4. The company responsible for the play ( ) Fourth, fifth and sixth paragraphs

**Did you know...?**

Oscar Wilde (1854-1900) was an Irish writer and poet who became one of London's most popular playwrights in the early 1890s.



B) What's the reviewer's impression of the performers in the play?

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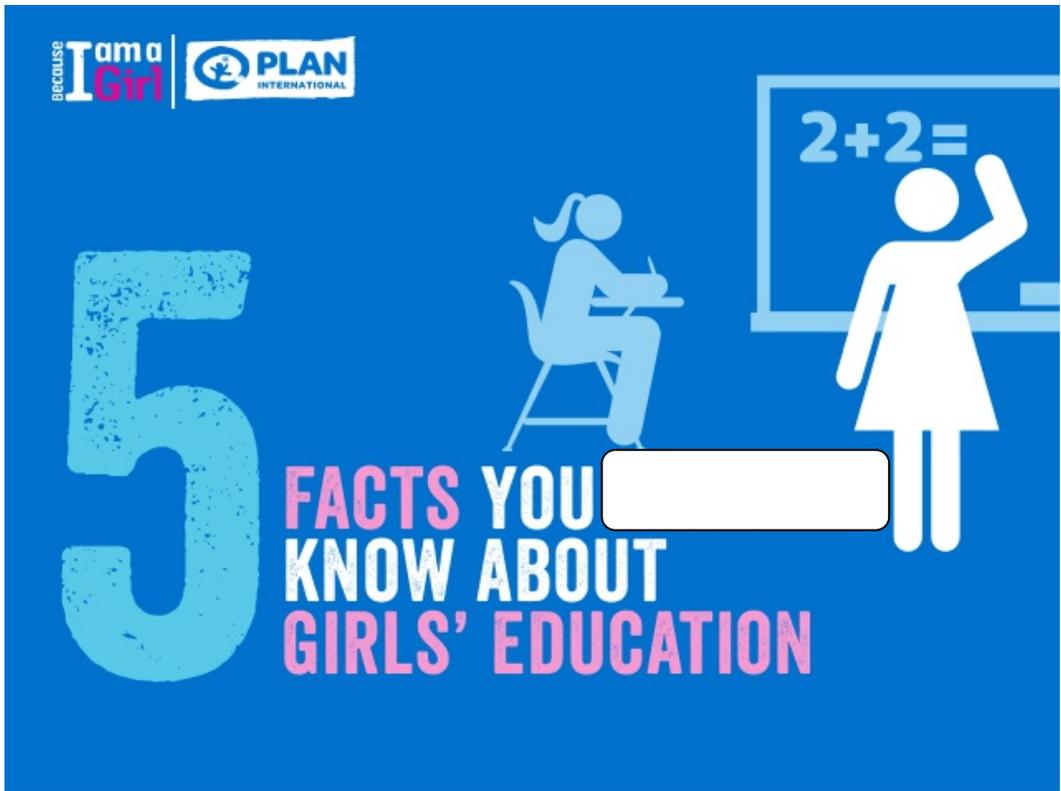


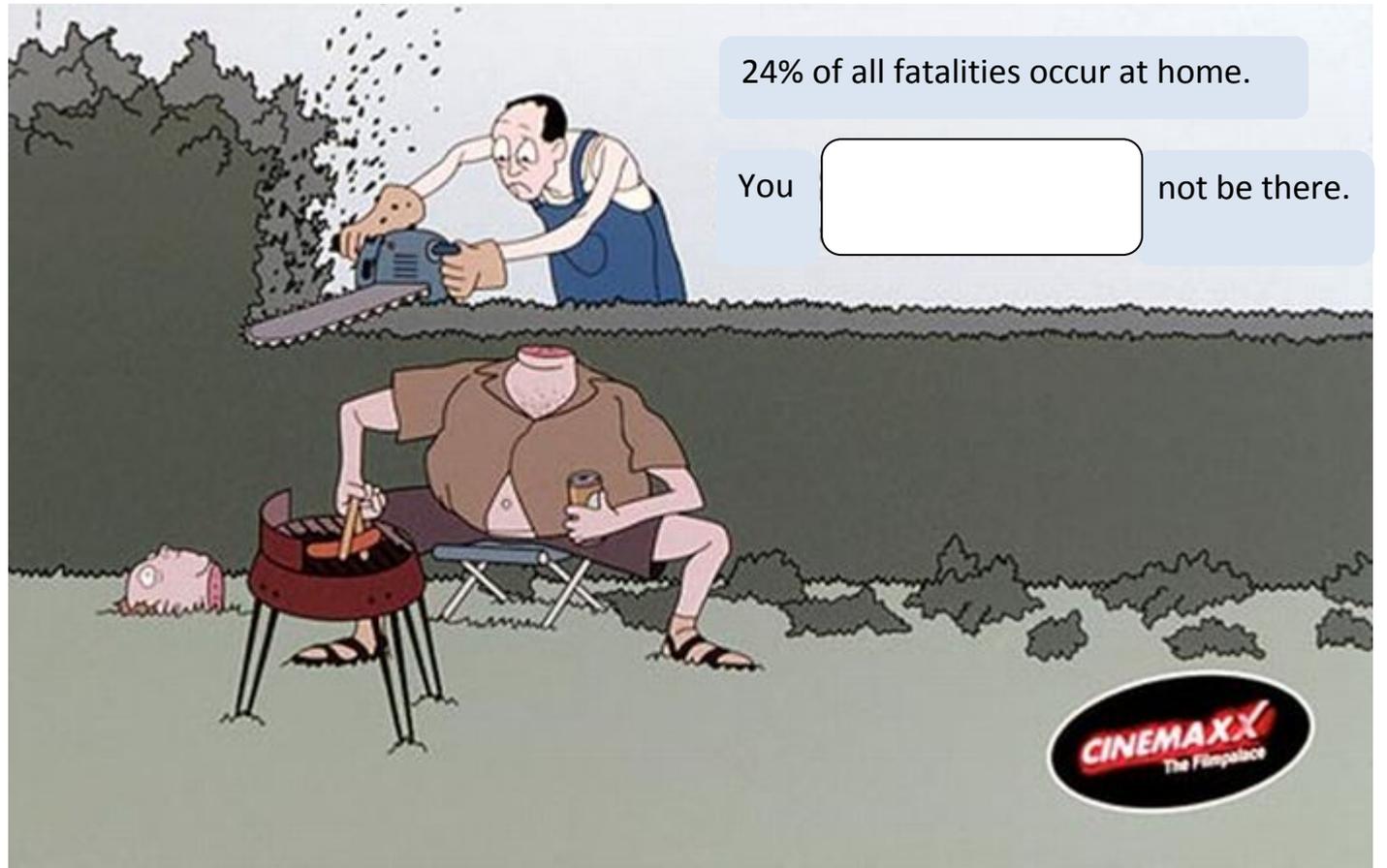
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**Question 18** **Marks: 1,0**

Complete the sentences using the expressions you have taught and learned in class. Remember: sometimes you have to change the verbs! There are **three extra** expressions. Don't use the same expression more than once.

had better - should - have to - be supposed to - need to - must - not be allowed to - let





24% of all fatalities occur at home.

You  not be there.



# **WARNING**



**Children**  
 **not**  
**play on**  
**this site**

